



Defining a Professional Artist

Artscape defines a professional artist as an individual who receives, or has received, professional recognition as defined by any one of the following criteria outlined in the Draft Canadian Artists' Code:

1. Has presented his/her work to the public by means of exhibitions, publications, performance, readings, screenings, or by any other means appropriate to the nature of his/her work;
2. Is represented by a dealer, publisher, agent or similar representative appropriate to the nature of his/her work;
3. Devotes a reasonable proportion of his/her professional time as an artist to promoting or marketing his/her work, including but not limited to: presenting him/herself for auditions; seeking sponsorship, agent or engagements; or similar activities appropriate to the nature of his/her work;
4. Receives or has received compensation for his/her work, including but not limited to: sales; fees; commissions; royalties; residuals; grants and awards, any of which may reasonably be included as professional or business income;
5. Has record of income or loss relevant to the exploitation of his/her work and appropriate to the span of his/her artistic career;
6. Has received professional training, either in an educational institution or from a practitioner or teacher recognized within their profession;
7. Has received public or peer recognition in the form of honours, awards, professional prizes or by publicly disseminated critical approval;
8. Has membership in a professional association appropriate to his/her artistic activity whose membership or categories of membership are limited under standards established by the association; or which is a trade union or is its equivalent appropriate to his/her artistic ability.

Note: Applicants do not have to meet all the criteria in order to be considered professional; however, Tenant Advisory Committee members will use the criteria as a guide to determine eligibility.

Criteria to Qualify as a Non-Profit Arts Professional

Artscape defines a Non-Profit Arts Professional as an individual who has been employed on a full time basis for a minimum of five years by a registered non-profit arts organization and whose career has demonstrated a commitment to the field of arts and culture. Artscape defines a non-profit arts and culture organization as one that operates to support any of the following criteria:

1. The operation and administration of museums, historic sites, performing and visual arts organizations;
2. Provides financial support for cultural activity and/or individual artists;
3. Promotes or supports public art projects in both private and public developments;



4. Supports, promotes and/or assists in the development of arts and/or cultural activities;
5. Enhances and promotes cultural attractions for their community;
6. And is registered as a non-profit corporation

Note: Applicants do not have to meet all the criteria in order to be considered a non-profit arts professional; however, the Artscape Artist Advisory Committee members will use the criteria as a guide with which to make the determination of eligibility.