

March 2018

## Resources for Artists

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*This list contains links to Canadian professional arts organizations that provide helpful guides and templates for artists (including CARFAC's guide to contract creation) with a section at the end focusing on copyright for artists and performers.*

### Professional Associations

#### Canadian Artists Association / Le Front des Artistes Canadiens (CARFAC)

Canadian Artists' Representation / Le Front des artistes canadiens (CARFAC) is incorporated federally as a non-profit that is the national voice of Canada's professional visual artists. CARFAC is a professional association for artists with provincial offices set up to meet artist's needs. Their directory of all offices including expanded contact information is available on their main website.

Tools available on their website include a fee calculator developed for artists including artists' fee guidelines, gallery guide for artists, copyright for visual artists, selling and exhibiting art outside of Canada, resolving legal issues and artists contracts.

CARFAC Saskatchewan offers many free resources for contract development including templates and guidelines for artist's rights in negotiations, contracts and model agreements, available here:

<http://www.carfac.sk.ca/resources/contract>

CARFAC's Artists Contracts and Agreements for Visual and Media Artists is an excellent resource for artists to develop their knowledge of

contracts and agreements that is available for sale here:

<https://www.carfacontario.ca/Artists-Contracts-Agreements-for-Visual-and-Media-Artists/>

Tools for artists: <http://www.carfac.ca/tools/>

<http://www.carfac.ca>

#### Alliance of Canadian Television and Radio Artists (ACTRA)

ACTRA is the professional association of performers working in film, television, radio and other recorded media across Canada.

In Toronto: [www.actratoronto.com](http://www.actratoronto.com)

#### Associated Designers of Canada

Incorporated in 1965, Associated Designers of Canada is a national, professional non-profit arts service organization dedicated to representing the interests of set, costume, lighting, projection and sound designers working in the live performing arts in Canada.

[www.designers.ca](http://www.designers.ca)

### **Canadian Actors' Equity Association (Equity)**

Equity is a professional association for performers, stage managers, directors, choreographers, singers, dancers and fight directors. Equity negotiates for the rights of the artists they represent.

[www.caea.com](http://www.caea.com)

### **Canadian Alliance of Dance Artists (CADA)**

The Canadian Alliance of Dance Artists, Ontario Chapter (CADA-ON) and have spent the last 30 years supporting the local dance community with a specialized interest in the status of the independent dance artist. CADA works to empower and educate members in self-representation by providing entrepreneurial resources needed for a successful career.

Some member services they offer include a Training Subsidy Program to help dancers recoup 60% of their training expenses, discounts for dance and fitness classes and physiotherapy.

<http://cadaontario.camp8.org/>

### **Canadian Federation of Musicians (CFM)**

The CFM (formerly AFM Canada) is the leading professional organization of its kind available to Canadian musicians.

The CFM negotiate fair agreements for Canadian members, secure benefits such as health care and pension for membership, and actively lobby legislators on Copyright reform and other matters of interest to professional musicians living and working in Canada.

[www.cfmusicians.org](http://www.cfmusicians.org)

### **Directors Guild of Canada (DGC)**

The DGC represents directors and other creative and logistical personnel in the film, television and new media industries.

[www.dgc.ca](http://www.dgc.ca)

### **Fight Directors Canada**

Fight Directors Canada is a professional not-for-profit society dedicated to the education, development, advancement and proficiency of action-oriented entertainment in theatre, television, and film, as well as educational institutions across the country.

[www.fdc.ca](http://www.fdc.ca)

### **First Peoples' Cultural Council**

The First Peoples' Cultural Council is a First Nations-run Crown Corporation with a mandate to support the revitalization of Aboriginal language, arts and culture in British Columbia. They provide funding and resources to communities, monitor the status of First Nations languages and develop policy recommendations for First Nations leadership and government.

<http://www.fpcc.ca/>

### **The International Alliance of Theatrical Stage Employees (IATSE)**

IATSE is the labor union representing technicians, artisans and craftspersons in the entertainment industry, including live theatre, motion picture and television production, and trade shows.

[www.iatse-intl.org](http://www.iatse-intl.org)

### **Toronto Musicians Association**

The Toronto Musicians' Association, Local 149 of the Canadian Federation of Musicians (CFM) and American Federation of Musicians (AFM) is the Professional Association for musicians in the greater Toronto Area. Founded in 1887 the Toronto Musicians' Association received the charter as the Toronto area Local of the AFM on June 15, 1901.

[www.torontomusicians.org](http://www.torontomusicians.org)

### **Opera.ca**

Opera.ca is a national association for opera in Canada, offering membership to opera companies, businesses, teaching institutions and individuals.

[www.opera.ca](http://www.opera.ca)

### **Playwrights Guild of Canada (PGC)**

PGC has more than 350 members, all of whom have had at least one professional production. PGC operates public reading rooms across Canada and offers a variety of professional services including contract negotiation and reading tours.

[www.playwrightsguild.ca](http://www.playwrightsguild.ca)

For all inquiries regarding the availability/purchase of Copscrips and Amateur Performance Rights please email PGC at [orders@playwrightsguild.ca](mailto:orders@playwrightsguild.ca)

### **Professional Association of Canadian Theatres (PACT)**

More than 100 professional theatres belong to PACT, with whom Equity negotiates the Canadian Theatre Agreement. PACT also negotiates contracts with ADC and PUC. They also sell Theatre Listings.

[www.pact.ca](http://www.pact.ca)

### **Society of Composers, Authors and Music Publishers of Canada (SOCAN)**

SOCAN connects more than four-million music creators worldwide and more than a quarter-million businesses and individuals in Canada. Nearly 150,000 songwriters, composers and music publishers are its direct members, and more than 130,000 organizations are licensed to play music across Canada. With a concerted use of progressive technology and a commitment to lead the global transformation of music rights, with wholly-owned subsidiaries [Audiam](#) and [MediaNet](#), SOCAN is dedicated to upholding the fundamental truths that music has value and music creators and publishers deserve fair compensation for their work.

[www.socan.ca](http://www.socan.ca)

### **Union des Artistes (UdA)**

UDA is Equity's sister organization for artists performing in French in the live and recorded industries.

[www.uniondesartistes.com](http://www.uniondesartistes.com)

### **Writers Guild of Canada (WGC)**

The Writers Guild of Canada (WGC) represents more than 2,200 professional English-language screenwriters across Canada.

[www.writersguildofcanada.com](http://www.writersguildofcanada.com)

### **Writers' Union of Canada**

The Writers' Union of Canada is the national organization of professionally published book authors. Now over 2,000 members strong, the Union was founded in 1973 to work with governments, publishers, booksellers, and readers to improve the conditions of Canadian writers.

[www.writersunion.ca](http://www.writersunion.ca)



## Preservation of Art

### Smithsonian

The Smithsonian's Museum Conservation Institute (MCI) is the center for specialized technical collection research and conservation for all Smithsonian museums and collections.

<https://www.si.edu/mci/index.html>

Please visit the MCI guide for the care of art objects ranging from paintings, sculptures, wood objects including furniture and textiles.

[https://www.si.edu/mci/english/learn\\_more/taking\\_care/index.html](https://www.si.edu/mci/english/learn_more/taking_care/index.html)

## Copyright Resources for Creatives

It is of the utmost importance that artists understand their rights regarding their practice. Below is a list of resources to help artists of all stripes understand their rights under Canadian copyright law. CARFAC's guide *Demystifying Copyright* is an easy to understand guide, which may be supplemented by the Government of Canada website.

### Canadian Intellectual property Office

The Canadian Intellectual Property Office offers many services including but not limited to: formally register work, transfer copyrights or to search for existing copyrights.

[http://www.ic.gc.ca/eic/site/cipointernet-internetopic.nsf/eng/h\\_wr00003.html](http://www.ic.gc.ca/eic/site/cipointernet-internetopic.nsf/eng/h_wr00003.html)

### CARFAC

CARFAC Ontario offers information on Canadian Copyright Basics for Writers, Performers, Musicians and Artists available here:

[https://www.carfaontario.ca/Resources/Documents/Resources/demystifying\\_copyright.pdf](https://www.carfaontario.ca/Resources/Documents/Resources/demystifying_copyright.pdf)

### Government of Canada

The Government of Canada hosts a page about Canadian copyright law for creative industries that can be found using the link below.

A Guide to Copyright

[https://www.ic.gc.ca/eic/site/cipointernet-internetopic.nsf/eng/h\\_wr02281.html](https://www.ic.gc.ca/eic/site/cipointernet-internetopic.nsf/eng/h_wr02281.html)

### Canada Business Ontario - Arts and Artists Guide

Canada Business Ontario provides resources for artists including professional development programs, information on where to find grants for artists of various disciplines and more.

<http://www.cbo-eco.ca/en/index.cfm/starting/getting-started/arts-and-artists-guide/>